

Graceful sailor of brown velvet and ostrich feathers.
From
BEST & CO



Novel hat of brown velvet with double brim.
From
SAKS & CO.



A NOVEL TOPCOAT ON ELIZABETHAN LINES.

Dashing topcoat of purple and green changeable chiffon velvet in floral design with its Elizabethan collar of chin-chilla squirrel having odd pointed cuffs banded with the same fur. The coat is full skirted and is trimmed with rosettes of the velvet. A dashing hat of satin antique trimmed with an uncurled black ostrich adds to the jauntiness of the ensemble.

From ABRAHAM & STRAUS.

STRIKING EVENING GOWN.

Callot model, blue and gold combination. This is distinctly oriental in conception, the long draperies of embroidered Chinese panels and the Japanese bow in large butterfly effect at the back.

From FREDERICK LOESER & CO.

LOVELY EVENING WRAP FOR THE MATRON.

Remarkable wrap is this of mother of pearl waterfall material banded with miniver. Waterfall is one of the season's newest materials, and is most easily described as a chenille striped strong veiling. The maker has called his wrap mother of pearl waterfall because the colored veiling background shimmering through the white chenille produces the beautiful bluish mother of pearl tone, and when the wearer moves it ripples and reminds one of a waterfall.

From STEWART & CO.